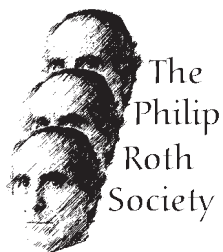




Università  
Ca' Foscari  
Venezia

**Dipartimento di Studi  
Linguistici e Culturali  
Comparati**



United States of America  
Consulate General – Milan



**CENTRO VENEZIANO  
DI STUDI EBRAICI  
INTERNAZIONALI**

**Pivato**  
passione per il legno



## **PHILIP ROTH BETWEEN PAST AND FUTURE Literature, History and Ethics**

**Auditorium Santa Margherita**  
Dorsoduro 3689 Venice

**Thursday, Feb 16th at 2.30**  
**Friday, Feb 17th at 9.30**

## Thursday, Feb 16<sup>th</sup> beginning at 2,30

### Welcoming Remarks

**Robert Palladino**

Consul for Press and Culture – Milan

**Derek Parker Royal**

Philip Roth Studies

### HISTORY

chair **Hana Wirth-Nesher**

**Victoria Aarons** (Trinity University, San Antonio)

*'There's no remaking reality': Roth's Nemesis and the Perils of History*

**Andrew Gordon** (University of Florida)

*Alternate Jewish History: The Plot Against America*

**Mark Shechner** (University at Buffalo)

*Serious About History: Roth's Prague Moment*

**Michael Kimmage** (The Catholic University of America Washington)

*In History's Grip: Philip Roth's Newark Trilogy*

### ETHICS

chair **Victoria Aarons**

**Rémi Astruc** (University of Cergy-Pontoise)

*Philip Roth's Ethic Carnival*

**Miriam Jaffe-Foger** (Rutgers University)

*Philip Roth: Death and Celebrity*

**Leona Toker** (The Hebrew University of Jerusalem)

*The Ending of The Plot Against America: Between Dystopia and Allohistory*

**Till Kinzel** (Technische Universität Braunschweig)

*Philip Roth, Intertextuality, and the Complexities of Cultural Memory*

## Friday, Feb 17<sup>th</sup> beginning at 9,30

### FROM TRANSLATION TO INTERPRETATION

chair **Rosella Mamoli Zorzi**

**Velichka Ivanova** (University Paris 3 – Sorbonne Nouvelle)

*When The Professor of Desire Looks at His French Reflection*

**Gustavo Sánchez Canales** (Autónoma University of Madrid)

*'Lectura para personas de amplio criterio': A Comparative Study of Different Translations of Philip Roth's 1970s novels*

**Pia Masiero** (Ca' Foscari University of Venice)

*The Difference in One Word. But Who Cares?*

**Jerzy Jarniewicz** (University of Lodz)

*Writer, Lover, Translator. The Art of Ventriloquism in Philip Roth's Deception*

### LITERATURE

chair **Elèna Mortara**

**Debra Shostak** (Wooster College)

*Lateness*

**David Brauner** (University of Reading)

*Queering Philip Roth: Homosocial Desire in the American Trilogy*

**Hana Wirth-Nesher** (Tel Aviv University)

*The Writing on the Wall: Philip Roth and Jewish Letters*

**Ira Nadel** (University of British Columbia)

*The Fate of Sex or Philip Roth's Late Style.*

**Video "Roth on Roth" with Livia Manera**